

## RESUME

TIYE GIRAUD

(718) 882-6850

[info@tiyegiraud.com](mailto:info@tiyegiraud.com)

[tiyegiraud@msn.com](mailto:tiyegiraud@msn.com)

[www.tiyegiraud.com](http://www.tiyegiraud.com)

### PERFORMANCES and other WORKS

2000-2004

Knitting Factory performance with Hoss Hed Juju

James Weldon Johnson Institute performance/workshop, Jacksonville, Fla.

Commissioned to compose for Relache Ensemble, Philadelphia, PA

Commissioned to compose for 10-piece band for Kitchen House Blend Series at The Kitchen in New York

Composed music and performed for Martha Bower's "*SAFE HARBOR*" in Cork, Ireland

Composed music for Diamond/Royals production of Brecht's "*MOTHER COURAGE*"

Composed music for Florida State University's production of Dereck Walcott's, "*TI-JEAN & HIS BROTHERS*"

Composer and Musical Director for STAND WITH SISTERS political theater group and performed on the floor of Senate

Residency at Hayground Alternative School, Southhampton, L.I.

Residency for 1199 Hospital Workers Union Summer Music Camp for Young Adults, New York

1997-99

Performed in Asuncion, Paraguay with David Soldier String Quartet for the Festival Internat'l de Jazz honoring Duke Ellington

Performed at Nantes Jazz Festival in France with trio HOSS HED JU-JU

Composed music, chorus and performed live for choreographer Martha Bowers' "*SAFE HARBOR*", a site-specific work performed along the historic shores of Brooklyn's Red Hook Pier 41. Sponsored by Dancin' In The Streets

Contributing writer for Julie Lyon Lieberman's book "*Planet Musician*"

'Hoss Hed Ju-ju trio performs at Fez in Greenwich Village

Performed '*Mojo for the Millenium*' at Painted Bride, Phila.,PA & Lincoln Center Out-of-Doors (NYC)

Toured "*Sugar Tit!*" at Dance Theater Workshop, NYC, Painted Bride, Phila., Michigan Womyns' Festival, Colorado Dance Festival, Out North Contemporary Art House, Anchorage, Alaska, Beloit College, Beloit, Wisconsin, Contemporary Art Center, New Orleans, and Connecticut College

1995-96

Received grant from Mid-Atlantic Arts Foundation and Nat'l Performance Network to create concept and music for *'Mojo for the Millenium'*

Received New York State Council for the Arts (NYSCA) grant & Dance Theater Workshops' First Light Grant towards the creation of music/theater work *"Sugar Tit!"*

Toured the U.S. for one month in *"Field Trips"* with comedians, Reno, Danny Hoch and dancer, Molissa Finley sponsored by Performance Space 122 (PS 122)

Performed *"Sugar Tit"* as a solo work-in-progress at Dance Place, (Wash., D.C.) and Performance Space 122 (NYC)

Received AT&T grant for initial solo work-in-progress of *"Sugar Tit!"* with choreographer Anita Gonzalez

Performed and recorded John Cale's music (formerly of Velvet Underground) for Andy Warhol films *"Kiss"* & *"Eat"* in Lille, France and Vienna, Switzerland.

Recorded for Kurt Vonnegut's *"Ice 9 Ballads"*

1992-94

Received Rockefeller and NYSCA Grant to create music/theater piece, *"Dirty Dishy Divine"* which was premiered at Dance Theatre Workshop (NYC), and later at Aaron Davis Hall, (NYC), Painted Bride, (Phil.) and Durham Arts Council, (NC)

Created music score for Diamond Royals Production of *"Conjure Women"*, a docu-film about four black women artists shown nationwide on PBS

Toured for a month in Germany, Paris, Prague and Amsterdam as guest artist with David Soldier String Quartet

Collaborated in Jalapa, Mexico for one month with Anita Gonzalez and Mexican artists on her piece *"Hymn to Demeter"*

1992-94

Created music and performed in *"Hymn to Demeter"* at Tribeca Art Center, NYC

Served as one of Dance Theater Workshops Music Curators

Received two S.U.R.F.F. Grants thru National Performance Network to do artist-in-residence workshops in Music of Africa, the Black South and Instrument Making at the Hayti Heritage Center (N.C.) and Dance Place (D.C.)

Performance and Artist-in-Residence at Kuumba House in Houston, TX

Performed *"Hokumbe!"*, a one-woman show at the Contemporary Art Center in New Orleans and the Wexner Art Center in Ohio

Performed *"Spirits Crossing"* with Juan Lazaro, Bolivian flautist, at Women and their Works (Austin, TX) and Duke University (Durham, N.C.)

1989-91

Musical Director for Urban Bush Women's Bessie-Award winning piece, "*Praise House*"

Composed and performed "*PipesDream*" for Brooklyn Academy of Music's, "New Music America" Festival, NY

Performed in Lee Breuer's "*Warrior Ant*" at Brooklyn Academy of Music's "Next Wave Festival" and the Spoleto Festival in South Carolina

Musical Director and performer in Robbie McCauley's, "*A TEMPEST*", (an adaptation of "*The Tempest*" by playwright Aimee Cesaire of Martinique, French West, Indies)

Host and Artistic Consultant for Brooklyn Academy of Music's "Africa Hurray!"

Served as National Endowment for the Arts (NEA) panelist

Served on National Performance Network (NPN) as artist representative for Steering Committee

Served on panel for Festival of Women Improvisers, Whitney Museum, NYC

Founding member, composer and performer with female percussion ensemble, LadyGourd Sangoma and toured Italy, Martinique, French Guyana and the US

Performed in TV commercial for NY World Trade Center

Composed and performed with dancer/choreographer, Robin Becker at the Joyce Theater, NYC

1981-88

Musical Director, Composer, Vocal Coach, Guest Artist for Urban Bush Women

Composed and performed in Valeria Vasilevski's "*SONG OF LAWINO*" featuring Urban Bush Women (London, Los Angeles, Colorado, Florida, NYC)

Lead singer, composer for female percussion ensemble, "Women of the Calabash" and toured Sardinia, Italy and the United States.

Performed at Brooklyn Academy of Music's "Dance Africa" with Women of the Calabash

Performed music and storytelling residencies in New Jersey, New York, New Mexico and Philadelphia sponsored by the Woodson Foundation

Performed at Georgia Sea Island Gullah Festival

Performed and recorded with Pete Seeger and the Weavers

## EDUCATIONAL BACKGROUND

Voice: Barbara Christopher, Yilma Ketema (Ethiopian vocals), Michael Harrison (Indian Raga Vocals)

Percussion: Montego Joe (Congas), Madeline Nelson (Shekere), Nana Vasconcelos (Brazilian Berimbau, Pandiero)

Harmonica: Olu Dara

## GRANTS & AWARDS

Rockefeller Grant (1988)

Meet the Composer (1984, 1988, 1994, 1999)

Mid-Atlantic Arts Foundation Grant (1997)

Special Underwriting & Frontier Fund Grant (SURFF)(1988, 1992)

New York State Council on the Arts (1994)