

BIO

TIYE GIRAUD

(718) 882-6850

info@tiyegiraud.com

tiyegiraud@msn.com

www.tiyegiraud.com

Tiye Giraud (vocalist/percussionist/composer) was commissioned in 2002 to compose for the *House Blend Series* at **The Kitchen** (NY) and Relache Ensemble in Philadelphia 2003. She wrote the score for Florida State University's production of Derek Walcott's *Ti-Jean & His Brothers*. She performed her music in Cork, Ireland for choreographer **Martha Bower's** *Safe Harbor*. She performed in France at the Nantes Jazz Fest; in Paraguay at the 2nd Festival Internationall de Jazz and was featured in Germany, Paris, Amsterdam and Prague while touring with **John Cale** (*Velvet Underground*) and **David Soldier** as well as on their numerous recordings. Tiye was commissioned by Diamond/Royals Productions in 1997 to compose the music soundtrack for the film "*Conjure Women*" aired nationwide on **PBS** and their adaptation of *Mother Courage* by Berthold Brecht. In January 1994, Tiye wrote, performed in and toured in her first performance art piece "*Dirty Dishy Divine*". "*Sugar Tit!*", her second theater piece was performed at **Dance Theater Workshop** (DTW), New York in February 1998 to packed houses and rave reviews. She is founder of "*Hoss Hed Juju*", a trio which features cross-cultural and original music. An original member of **Women of the Calabash** and a founding member of **LadyGourd Sangoma**, Ms. Giraud has toured as guest artist and vocal coach with **Urban Bush Women** and was musical director for their Bessie award-winning piece "*Praise House*". She was composer for Vasilevski-Zollar's "*Song of Lawino*" and **Robbie McCauley's** "*A Tempest*". She was selected by **Brooklyn Academy of Music** to participate in their 1989 "**New Music America!**". Her recordings, "*Hokumbe!*" and CD, "*Dirty Dishy Divine*" were released by Ladyslipper Records as a 'top-pick' (1992/3). She has performed throughout the U.S. in her one-woman show, "*Hokumbe*" and with Performance Space 122's (**PS 122**) "*Field Trips*" in 1996 featuring original compositions and eclectic instrumentation. Her voice can be heard on **Kurt Vonnegut's** "*Ice 9 Ballads*" and she has performed and recorded with **Odetta, Olu Dara, Bob Telson** and **Hassan Hakmoun**. She was a contributing writer in 1998 for "*Planet Musician*", a book by Julie Lyon Lieberman

Tiye has studied percussion with Montego Joe, Madeleine Nelson, John Amira and Nana Vasconcelos. She studied voice with Barbara Christopher, Ethiopian music with Yilma Ketema and blues harmonica with Olu Dara. Ms. Giraud studied the music, dance and history of Martinique in 1988 through grants from the **Rockefeller Foundation** and the Special Underwriting Research and Frontier Fund (**SURFF**). In 1997 she was awarded a grant from the **Mid-Atlantic Arts Foundation** to create "*Mojo For The Millennium*" which was performed at **The Painted Bride** in January 1998. In 1993 Ms. Giraud collaborated with former Urban Bush Woman, Anita Gonzalez in a cultural exchange program in Jalapa, Mexico through a grant from the **US-Mexico Fund for Culture** which culminated in "*Hymn to Demeter*" performed at **Tribeca Performing Arts**. Other grants received by Ms. Giraud include **New York State Council on the Arts** and **Meet the Composer**. She has served as a panelist for National Endowment for the Arts (**NEA**), Lower Manhattan Cultural Council and Pyramid Arts Council. She was an artist representative for three years for the National Performance Network (**NPN**) and served as a music curator for **Dance Theater Workshop**.